
Putney Music

Programme 2025

15 September

Jonathan Bloxham

Jonathan Bloxham began his career as a cellist but nowadays is the conductor of the Luzerne Theater in Switzerland and Conductor/Artistic Director of the London Mozart Players. He talks to **Andrew Keener**.

29 September

Gareth Brynmor John

A favourite at British classical music festivals such as the Three Choirs, the baritone **Gareth Brynmor John's** career has flourished since he won the Kathleen Ferrier Award in 2013 when the jury included his interviewer, PM's Vice-President **Ian Partridge**.

6 October *

Thomas Hull

Thomas Hull is the CEO of the renowned artists' agency, Maestro Arts, guiding the careers and diaries of many high-profile musicians. He is also a conductor and Director of the Chipping Campden Festival.

Peter Avis will ask him about his two roles.

20 October

Annual General Meeting

A vital meeting to discuss the future of Putney Music. It's your society, use it or lose it. No guest speaker but refreshments and entertainment to follow.

3 November

Anthony Wilkinson

Anthony Wilkinson, Founder and Director of the Wimbledon International Music Festival from which he stepped down last year.

He talks to PM's vice-president **Piers Lane**.

17 November

Kenneth Woods

Conductor, guitarist and singer **Kenneth Woods** is Principal Conductor of the English Symphony Orchestra, Artistic Director of the Colorado Mahlerfest and Worcester's Elgar Festival.

He is interviewed by **Andrew Keener**.

1 December

Members' Evening

The return of this popular event at which members choose and talk about a piece of music or recording which has a special resonance for them.

** Please note only 1 week between meetings
Programmes may be subject to alteration*

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19 January

Stewart McIlwham

Scottish born **Stewart McIlwham** was Principal Piccolo of the BBC Philharmonic and Royal Philharmonic for many years before joining the London Philharmonic as a piccolo player. Today he the orchestra's Principal Flute. He is also Professor of Piccolo at the Royal College of Music.

He talks to **Andrew Neill**.

2 February

Matthew Truscott

Matthew Truscott, leader/concert master of the Mahler Chamber Orchestra. He talks to **Bobby Child** giving his insights on a busy schedule of concerts.

16 February

John Gilhooly

John Gilhooly has been Director of the Wigmore Hall since 2005 and is director of several music charities. He talks to **Sean Rafferty**, a familiar and much-loved voice on BBC Radio 3.

2 March

Mike Hatch

Wearing his recording producer's hat, **Andrew Keener** interviews the veteran recording engineer **Mike Hatch**. They have done many recordings together so we can expect some interesting anecdotes.

16 March

Fiona Maddocks

Fiona Maddocks is currently Head Music Critic of the Observer. She has written extensively about concert life and is the author of studies on Harrison Birtwistle, Hildegard of Bingen and Rachmaninoff. She is talking to **Andrew Keener** about her career and the role of the critic.

30 March

Andrew Keener

In October 2024 we had an absorbing evening when Andrew Keener interviewed **Boris Giltburg**. In a complete reversal of roles at Boris's insistence (not Andrew's idea) **Andrew Keener** will now be interviewed by Boris. Andrew is hoping for a gentle inquisition.

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