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# *Putney Music*

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## Programme 2026

**14 September**

**Bob Chilcott**

**Bob Chilcott**, British choral composer, singer and member of the King's Singers for twelve years, reviews his life with vice-president **Ian Partridge**.

**21 September \***

**Annual General Meeting**

**AGM**, a vital meeting to discuss the future of Putney Music. It's your Society, use it or lose it. Refreshments and a mystery entertainment with prizes to follow.

**5 October**

**Michael Collins**

**Michael Collins**, conductor and virtuoso clarinettist, talks to **Bobby Child**. Michael's career dates back to the 1978 BBC Young Musician of the Year competition when he won the woodwind prize at 16.

**19 October**

**David Gordon-Shute**

**David Gordon-Shute**, tuba player, founder-member of Onyx Brass and principal tuba of the Royal Ballet Sinfonia, chats to his friend the horn player **David Pyatt**.

**2 November**

**Adrian Brendel**

**Adrian Brendel**, cellist, is co-Artistic Director of the Nash Ensemble. He is also founder of several music festivals. He talks to **Andrew Keener**.

**16 November**

**Janis Susskind**

**Janis Susskind**, who retired last June as Managing Director of the music publisher Boosey & Hawkes, talks to **Peter Avis** about working with some of the most renowned composers of the last half-century.

**30 November**

**Huw Watkins**

The composer and pianist **Huw Watkins** reviews his life and career with **Bobby Child**.

**14 December**

**Louis de Bernières**

**Louis de Bernières** flautist, mandolinist, guitarist and author of the novel *Captain Corelli's Mandolin*, talks to Putney Music's vice-president **Steven Isserlis**.

*\* Please note only 1 week between meetings  
Programmes may be subject to alteration*

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**11 January**

**Simon Carrington**

**Simon Carrington**, principal timpanist of the London Philharmonic Orchestra since 2002, talks to **Andrew Neill** about life in a great orchestra and the renowned conductors with whom he has worked.

**25 January**

**Trio Bohémo**

The members of one of today's most lively young piano trios, **Trio Bohémo** from Prague, talk to their recording producer **Andrew Keener** following recording sessions this month in London with the Academy of St Martin in the Fields.

**1 February \***

**Janine Roebuck**

The mezzo-soprano **Janine Roebuck** began going deaf in her teens. Motivational speaker, presenter of a one-woman show about Joyce Grenfell and a familiar presence on the opera stages of the world, she talks to **Peter Avis** about her life, career and overcoming adversity.

**15 February**

**Members' Evening**

The return of this popular event at which members tell **Peter Avis** and **Andrew Keener** about a piece of music or recording which has a special resonance for them.

**1 March**

**Leo McFall**

**Leo McFall**, principal conductor of the Thessaloniki State and Vorarlberg symphony orchestras, and General Music Director of the Hessisches Staatstheater Wiesbaden, talks to **Andrew Keener** about combining these roles with work in the UK. He will also offer an insight into working with his mentor Bernard Haitink.

**15 March**

**Jessica Duchen**

**Jessica Duchen**, music writer, novelist, playwright and opera librettist, talks to **Andrew Keener** about her life and career, and particularly her recently published biography of the pianist Dame Myra Hess.

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