

Putney Music

Programme 2017-18

18 September

Comparing Notes 1, Double Reeds

Andrew Marriner, Principal Clarinet of the LSO, and **Joseph Shiner**, a rising star in the clarinet world and founder of the youthful Magnard Ensemble, compare musical experiences and outlooks.

2 October

Magical Mezzo

Ann Murray, as familiar a figure on the operatic stage as the recital platform, talks with Putney Music's Vice-President **Ian Partridge**.

16 October

Comparing Notes 2, Not Purely Academic

Stephen Johns, Artistic Director of the Royal College of Music, and **Jonathan Freeman-Attwood**, Principal of the Royal Academy of Music, discuss their roles in these august institutions, the need for diversity in their careers, and music education now and in the future.

30 October

Matters of Record

The veteran EMI recording producer **Christopher Bishop**, whose work in the studio with such artists as Sir Adrian Boult, Carlo Maria Giulini and André Previn resulted in some of the most remarkable recordings of the twentieth century, reminisces to **Andrew Keener** about the personalities of the recording world, its history and its changes.

6 November *

Light Music Matters

Putney Music's Vice-President, **David Mellor**, explains why the music of Eric Coates, Leroy Anderson and many others merits an audience today.

20 November

Painting my Life

A longstanding member of the Royal Society of Portrait Painters and of Putney Music, **June Mendoza's** prolific output has encompassed musicians, actors, authors, royalty and politicians. There are also musicians in her family so her reflections to **Andrew Keener** on what pleases both her eye and ear are certain to be of interest.

4 December

The Countertenor-Man's Story

James Bowman talks with Putney Music's Vice-President **Martin Neary** about musicians he has worked with, operatic roles he has created and the role of the countertenor in music past and present.

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15 January

Strings to a Bow

As well as being a renowned soloist, violinist **Matthew Trusler** finds the time to run a successful CD label, Orchid Classics. He talks with his friend and colleague the pianist **Ashley Wass** about the two strands of his career.

29 January

7.30pm start

Party Music

Putney Music's President **David Cairns** and Vice-President **Martin Neary** introduce their choice of music for the New Year social.

5 February *

My Musical Life Part 2: Mozart

President, **David Cairns**, reflects on the part the Austrian composer played in his life and career.

19 February

Thoughtful Virtuoso

Paul Lewis has earned a reputation not only as one of today's top pianists both as soloist and chamber musician, but also as an artist of remarkable insight and depth. He talks with Putney Music's Vice-President **Piers Lane**.

5 March

Comparing Notes 3, Brothers in Tune

Colin Matthews and **David Matthews** are brothers, whose mentors included Nicholas Maw and Benjamin Britten, and are among today's most sought after composers. They talk with **Peter Avis** about their careers and musical influences.

19 March

Cello Travels

The much-loved British cellist **Guy Johnston** talks with **Peter Avis** about his life as part of a musical family and a recent recording project: a European odyssey with his precious seventeenth-century German cello made by David Tecchler.

23 April

7.30pm start

Annual General Meeting followed by wine, buffet and a raffle.

* Please note only 1 week between meetings