
Putney Music

Programme 2018

17 September

Comparing Notes 1, '...from both sides now'

With a respectful nod to the words of the song-writer Joni Mitchell, we start our season with Putney Music's President, **David Cairns**, in conversation with his son **Dan Cairns**. They talk of their respective roles as CD reviewers of classical and popular music in The Sunday Times - and of course much else.

1 October

Comparing Notes 2, Music Business

Sally Groves, Creative Director of the publisher Schott for four decades, talks with her brother **Jonathan**, Director of Groves Artists, about their careers. Their conversation will include memories of their father Sir Charles Groves.

15 October

Working with a Great Conductor

David Bell was for many years Herbert von Karajan's organist of choice on the conductor's recordings featuring that instrument. He shares his recollections of working as organist and sometimes producer with the maestro in the studio, and of his career as EMI's Chief Tape Editor.

29 October

From Couperin to Tchaikovsky

The young Russian-born pianist **Pavel Kolesnikov**, whose repertoire on disc and the concert platform is as wide-ranging as his interests outside music (he is a collector of antique perfume), talks to his recording producer **Andrew Keener**.

5 November *

On and off the record

Andrew McGregor, a familiar Radio 3 voice both as presenter of the Saturday morning programme Record Review and many of the network's concert relays, talks to **Andrew Keener**.

19 November

The Countertenor-Man's Story 2

Following the success of last season's visit by James Bowman, we welcome **Iestyn Davies**, one of today's top young counter tenors and son of the Fitzwilliam Quartet cellist Ioan Davies. Iestyn's repertoire ranges from Handel to Britten and beyond and he shares some highlights of his life and career with Putney Music's vice-president **Martin Neary**.

3 December

The Genius Leonard Bernstein

Our vice-president **David Mellor** reviews the life and work of Bernstein in this his centenary year and asks whether you can have too much talent.

* Please note only 1 week between meetings
Programmes may be subject to alteration

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7 January *'Nothing is more beautiful than a guitar, save perhaps two'*

Had Chopin been able to hear the cellists **Steven Isserlis**, our vice-president, and **Raphael Wallfisch** (son of the pianist Peter Wallfisch and the cellist and author Anita Lasker-Wallfisch) he might well have substituted 'cello' for 'guitar'. The two friends talk about life, their careers and probably much else.

21 January *Certainly Not Too Loud*

With our apologies to Gerald Moore, whose book 'Am I Too Loud?' helped to raise the status of the piano accompanist to its proper place as duo partner, **Julius Drake**, one of today's most renowned practitioners of the art, talks to **Christopher Cook**.

4 February *A Life of Lucky Chances*

Jane Clark Dodgson, harpsichordist and authority on the music of François Couperin and Scarlatti, is the widow of the renowned composer Stephen Dodgson and Trustee of the charity devoted to the dissemination of her husband's music. Her lively personality has ensured friendships down the decades with a Who's Who of composers, BBC music producers, fellow-performers, composers and other important figures in the music world. She talks to **Peter Avis**.

18 February *7.30 start* *Annual Social*

Our President **David Cairns** and vice-president **Martin Neary** set the evening in motion with reminiscences and a music quiz.

4 March *Comparing Notes 3, Piano Partners*

Jeremy Menuhin and his wife **Mookie Lee-Menuhin** reflect to our vice-president **Piers Lane** on life as solo pianists and partners in a successful piano-duo team.

18 March *Grande Dame*

To close our season, **Dame Janet Baker** will talk to our vice-president **Ian Partridge** about her life and career.